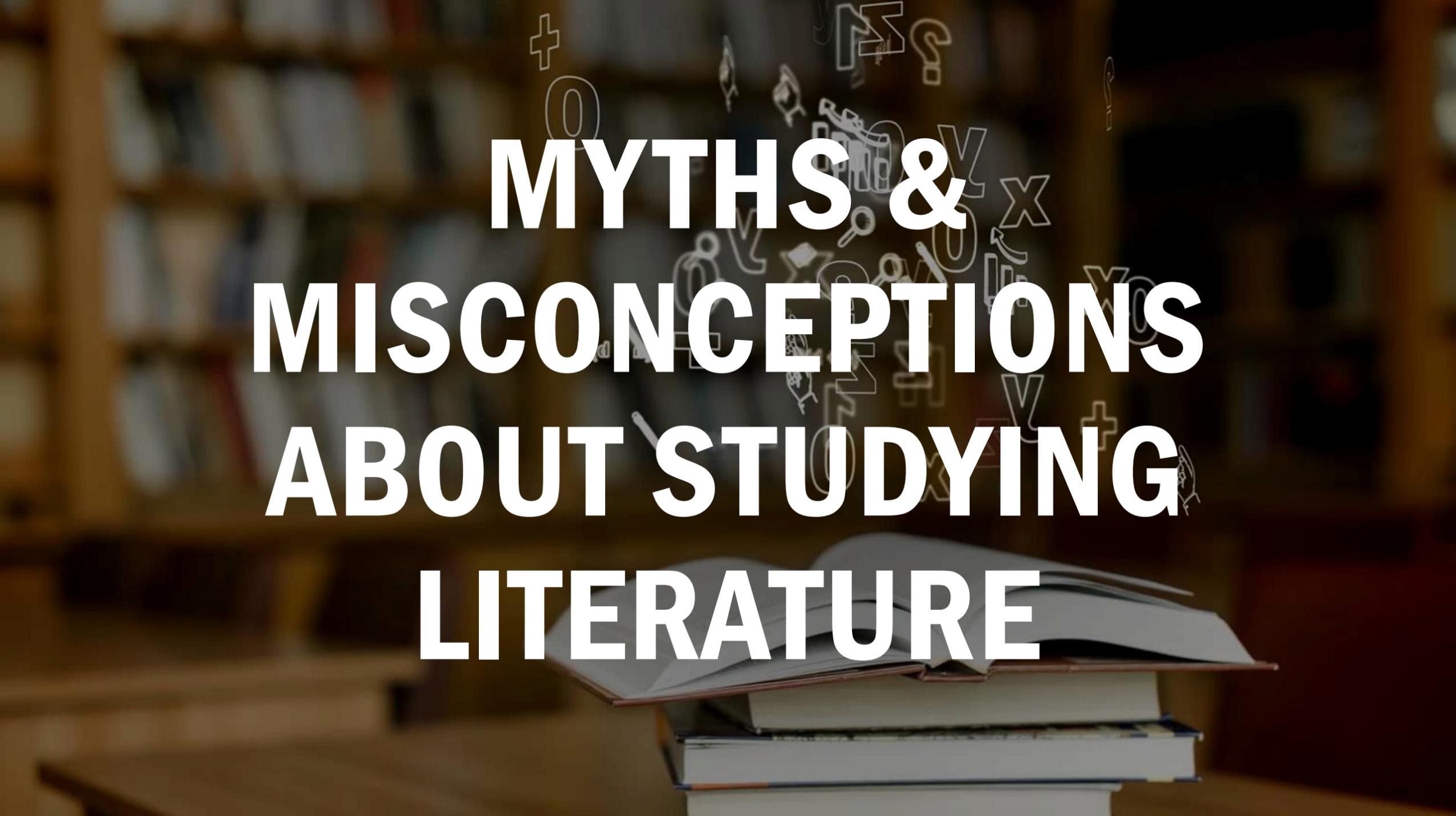




# LITERATURE IN ENGLISH

Secondary 2 Subject  
Combination Briefing 2022



**MYTHS &  
MISCONCEPTIONS  
ABOUT STUDYING  
LITERATURE**

# DEBUNKING THE MYTHS

**1) English literature is “just for fun”.**

- **Students who study literature do it purely for fun**
- **It does not add to their career plan**
- **You can only become a teacher or journalist**

# POPULAR JOBS

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Teacher, trainer or tutor

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Journalists

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Marketing roles

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Creative or performance role

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Writers

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Public relations

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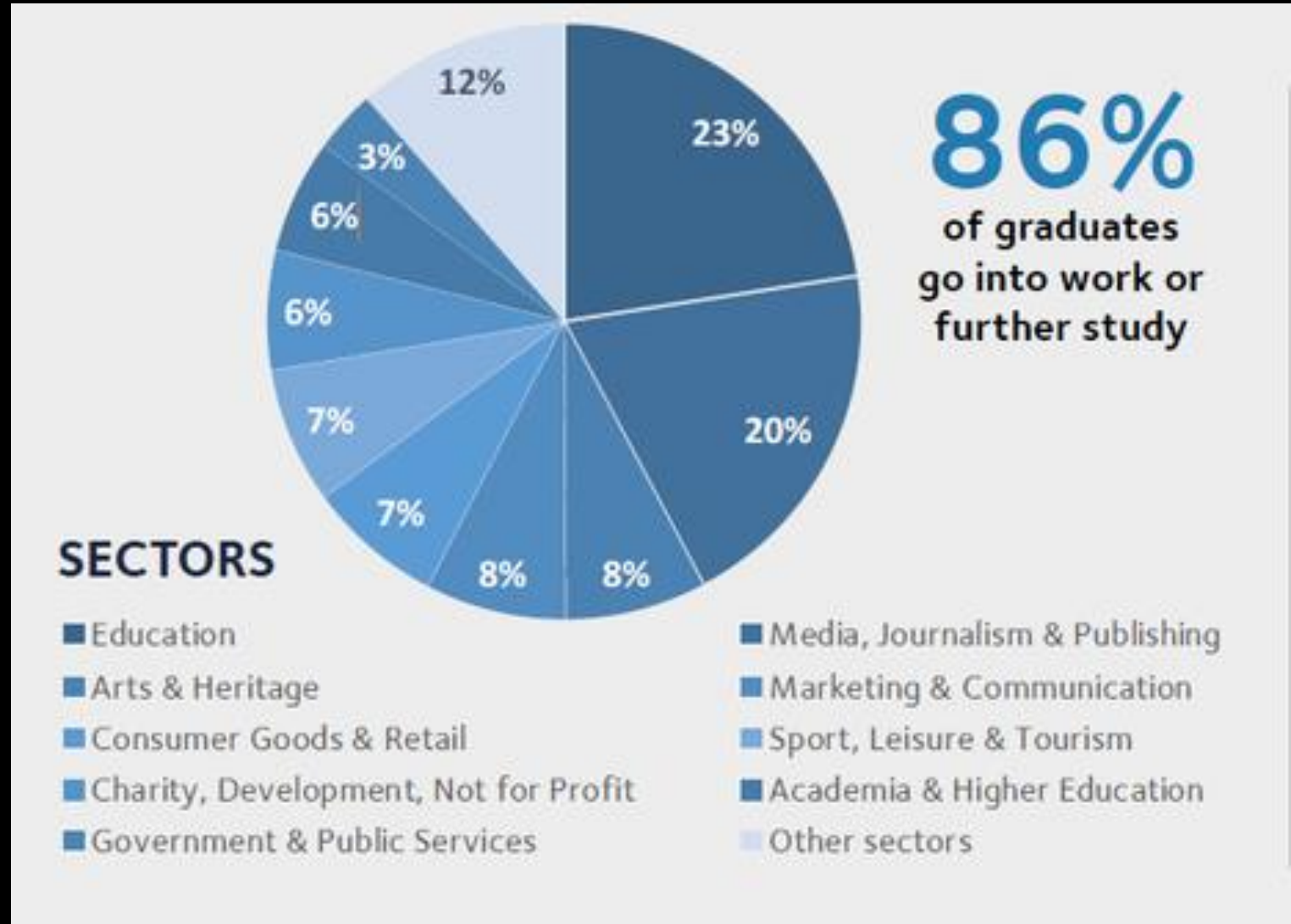
Analyst roles

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Researcher

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Management or senior executive



# **DEBUNKING THE MYTHS**

**2) Studying English is an easy option.**

- **All you need to do is just to read and write essays**

# THE AIMS OF TEACHING SYLLABUS ARE TO:

## Ethical

- Raises one's awareness of timeless issues concerning society
- Promotes the appreciation of multiple perspectives
- Builds empathy and global awareness



# THE AIMS OF TEACHING SYLLABUS ARE TO:

## Aesthetic

- Inculcate the habit of close reading
- Promote heightened appreciation of language
- Sensitise students to artistic decisions made by writers



# THE AIMS OF TEACHING SYLLABUS ARE TO:

## Intellectual

- Cultivate metacognitive habits of mind as students pay attention to the impact of language on one's thoughts and feelings
- Develop greater acceptance for ambiguity and open-endedness; and
- Equip students with the skills to convince others of their interpretations, based on sound reasoning with evidence

WORDS  
HAVE  
POWER

# **DEBUNKING THE MYTHS**

**3) Studying English  
literature is boring.**

- **All about reading  
Shakespeare or medieval  
literature**

bridgett devoue

do not get comfortable  
in your story line

you have more power  
than you know

# INTRODUCED A PLETHORA OF WRITERS AND WORKS

## Syllabus for 2023

- Unseen Poetry: from Singapore and around the world
- Drama: Boom by Jean Tay
- Prose: How we live now by Yu-Mei Balasingamchow

"Chock-full of goodness and a heavy dose of humour." — *The Straits Times*

boom



a play by  
jean tay



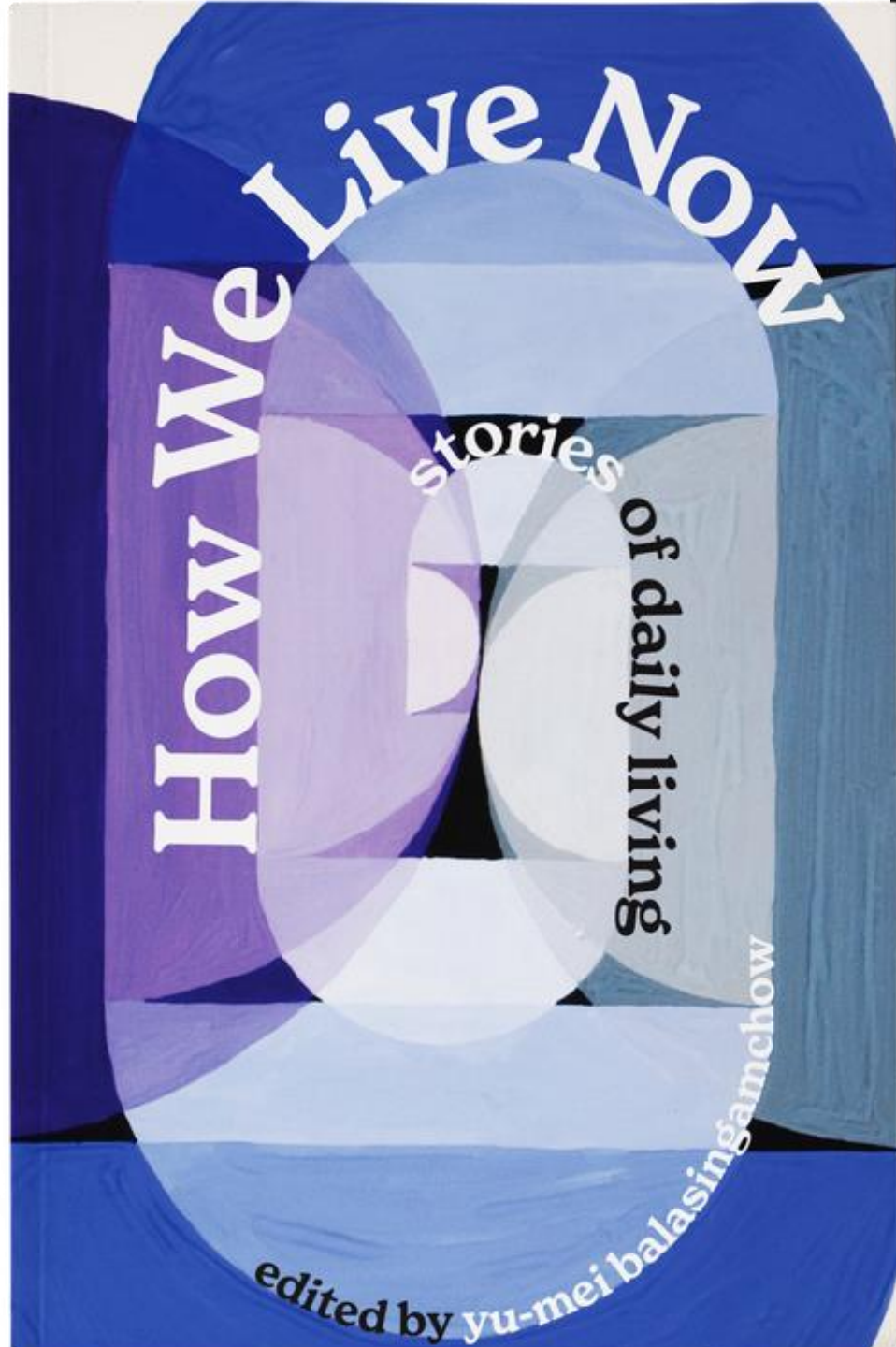
# BOOM BY JEAN TAY

Singaporean playwright, best known for her plays *Everything But the Brain* and *Boom*. Her works have been performed in Singapore, the US, the UK and Italy.

She is the Artistic Director and co-founder of Saga Seed Theatre

*Boom* by Jean Tay tells the story of an elderly woman and her property agent son in Singapore, who are struggling over the potential en block sale of their home. Their destinies become interwoven with an idealist civil servant, Jeremiah, who is facing the greatest challenge of his career.

*Boom is a quirky yet poignant tale about the relocation of both the dead and the living, and how personal stories get left behind in the inexorable march of progress.*



# HOW WE LIVE NOW

Local writer based in Boston now

Stories have been published in Singapore, the UK, the US and Canada

*How We Live Now* offers a multi-faceted, multi-voiced view of contemporary life in Singapore: its comfort and conflicts, personal tragedies and social tensions, and also opportunities for joy, hope and empathy.



# ENTRY REQUIRE

# LITERATURE IN ENGLISH

## Entry requirement

- Strong interest in the English language and Literature in English
- Students should score at least 60% for the Overall Secondary 2 Literature in English
- Students should score at least 50% for the Overall Secondary 2 English Language





# JOIN US:

**To express yourself**

**To access culture**

**To recognize human dreams and struggles**

**To develop mature sensibility and compassion for condition of all creation**

**To appreciate beauty**

**To shape one's own goals and values**

**To clarify one's own identity**

**To develop a wider perspective of events**